Help
- Online site – not Creative Cloud, CS6!
  - http://helpx.adobe.com/premiere-pro/topics-cs6.html
- Classroom Computers

- YouTube, CS6!

Google Premiere CS6 – read the forums

Shortcuts – Premiere video tutorials
  - http://digitaljournalism.uconn.edu/shortcuts/premiere

USB Drives
  - Source media takes up the most space
    - copy everything after capture
    - THEN, update only the project file
      - very fast

Capture From Tape
- Plugin camera
- Create a new project file and select the correct footage type
- Choose DV widescreen or NTSC

File/ Capture
- Display Stopped is Okay
- Test with a play to make sure you're seeing the tape
- Scene detect and the press Tape (in Logging/Settings sidebar)

Organizing Media
- Bins
- Sequences

Timeline
- Project to Source
  - Drop and drag
- Source to (Program) Timeline
  - Drop and drag
  - Video only
  - Audio only
- Project to Timeline and Source to Timeline
- Timeline Display
  - Expand video and audio tracks
  - Display audio waveform
  - +, - and \
  - Click drag to resize
- Razor Tool

- ◦ Drag playhead to location of cut
- ◦ up/down arrow to move to head each cut

Cutting
- Insert or Overwrite?
- in/out in Source and in or out in timeline
- Don't drag to timeline

Transitions
- Cross Dissolve
  Gradient Wipe
- Effects/Gradient Wipe
- ◦ In Effects panel choose Custom>>Select
- ◦ navigate to Movie folder with Diagonal Wipe images
- ▪ select Large Diagonal Wipe image
- ▪ Choose open
- ◦ Playback

Lower thirds
- Title>>New Title>>Default Still
- Text and shapes
- ◦ Fill, stroke and shadow
- ◦ stacking order
- Close to create new file
- ◦ load into Timeline
- ◦ Doubleclick in Timeline to edit

Export
- File>>Export>>Media
- ◦ Name/location
- ◦ Format
- ◦ Use Max Render Quality